

FREE 25-page Resource Guide



Creating Your High School Homeschool Curriculum

A central graphic featuring a pen, a calendar, and text promoting the resource guide. The text includes:

**Free 25-page
Resource Guide**

Homeschooling thru High School Grades 9-12

What subjects should I teach?
Where do I start?

homeschoolen.com

This free Homeschooling in High School Resource Guide for grades 9-12 will help you and your student figure out what subjects and topics to cover in the high school years. Hope it's helpful! ~Liesl, homeschoolen.com

Creating Your Homeschool Curriculum

High School, Grades 9-12

First, I want to mention that we live in the United States. If you live in Australia, Canada, the U.K. or elsewhere, you will probably want to look more closely into the requirements of the universities in your country.

Second, this is a guide is meant as a starting point. You will want to spending time exploring the options, opportunities and interests with your teen. Your student's interests and future plans can influence the level and type of course-work he or she chooses.

It is important to have some open-ended conversations with your teen. What do they plan to do after high school? Do they plan to go to a 2-year college? a 4-year college? If your student plans on attending college, they will need more traditional course-work under their belt. The requirements for gaining admission to a university can be as varied as there are universities in the U.S. The earlier you start this discussion with your teen, the more information you can gather.

What classes to take in high school:

Don't forget to keep in mind the rules and requirements of your state.

In general, most colleges would like to see certain core subjects. Here are some common requirements. (But remember, I'm making generalizations here. Take this as a starting point and then look into the requirements of the schools your teen might want to attend!).

- 4 units of English (ie. one year of English for 4 years)
- 3 units of math, but often 4+ units are recommended (including Algebra I, Geometry, Algebra II)
- 2 units of lab science (biology, chemistry, physics), but sometimes 3+ recommended
- 2 units of social science (history, government courses)
- 2-3+ units of foreign languages (often highly recommended)
- 4-5 elective units

Outside courses/exams:

Your student may want to look into taking exams or outside classes to show their level of competency/proficiency in different subject areas. Here are some examples:

- AP exam
- SAT subject exam
- CLEP exam
- Community college (dual enrollment) classes
- Pennsylvania Homeschoolers offers online AP classes to homeschoolers.
<https://www.aphomeschoolers.com/classes.shtml> My son and daughter are taking an AP computer course this year.

Community Service and Outside Interests:

Many colleges/universities are interested in seeing the type of community service and outside interests your student has. Be sure to keep track of that as well!

Course Options:

On the next couple of pages are some of the course options you student might choose to do over the course of their high school years. Again, this is not an exhaustive list, but can serve as a starting point.

Science & History Units/Topics:

I included some of the units/topics that are included in typical high school class. Again, this is just a general guideline. Courses often vary!

High School Planning Pages:

Depending on the grade/age of your student, you might want to use these pages to map out the courses your student has taken and/or might take in the coming years. Be flexible, though. Your student's interests may change!

Literature Reading Lists:

I included some of the novels that we've read (or might read). You can use that as a starting point. Don't forget that you can listen to some of these books on audio. We did this with both *The Great Gatsby* and the *Grapes of Wrath* and really enjoyed listening to that as a family!

Foreign Language Topics:

These are some of the basic vocabulary units your student will start out learning when he/she first starts learning a foreign language.

Where to Find Curriculum or Courses:

There are so many options! It can be overwhelming! This last section provides some avenues you can explore... from tradition homeschool curriculum, to co-ops, tutors, community college classes and more.

High School Course Work

English Choices	English 1 or English 9	NOTE: On an official homeschool high school transcript, you can label these as English 1, 2... 9, 10... or you can provide a more descriptive title of the content covered.
	English 2 or English 10	
	English 3 or English 11	
	English 4 or English 12	
	American Literature	
	Modern Literature	
	British Literature	
World Literature		

History and Social Sciences Choices	Ancient History
	World History
	American History
	European History
	Modern History
	American Government
	Economics (Macroeconomics, microeconomics)
	Psychology
	Comparative Government

Math Choices	Algebra 1
	Geometry
	Algebra 2 - Trigonometry
	Pre-Calculus
	Calculus
	Statistics

Science Choices	Physical Science (or Earth Science)
	Biology
	Chemistry
	Physics
	Environmental Science
	Human Anatomy/Physiology
	AP Biology, AP Chemistry, AP Physics, AP Environmental Science
	Health (1/2 credit)

Elective Choices	Fine Arts: Piano I, Piano II, Piano III (or another instrument/voice, etc.)
	Fine Arts: Choir
	Fine Arts: Band
	Fine Arts: Drawing
	Fine Arts: Painting
	Fine Arts: Ceramics
	Fine Arts: Drama
	Music Appreciation
	Art Appreciation
	Physical Education
	Foreign Language I, II, III, IV
	Theology
	Computer Science Courses –Computer Science Principles, Computer Science A, Cybersecurity
Robotics	
Driver’s Ed (some put this on their transcripts, others do not)	

Foreign Language Choices	Most colleges would like to see 2-4 years of a foreign language.
	Spanish
	French
	German
	Italian
	Japanese
	Chinese
	Korean
	Latin
	Modern Hebrew
	ASL (American Sign Language)

High School Science Topics/Units

Earth Science Topics/Units
Earth:
Earth as a System
Earth's Structure & Motion: Formation, Rotation, Revolution
Earth's Matter – rocks & minerals
Dynamic Earth: Plate tectonics, volcanoes, earthquakes, mountain building
Changing Surface: Weathering, soil, erosion
Surface water, ground water
Glaciers
Wind, Waves, Currents
Atmosphere and Weather
Earth's Oceans: Oceanography, Properties of water, properties of ocean water, ocean life, ocean floor, continental margin, ocean basin, surface currents, under-water currents, tides
Space: Moon, Sun & Solar System, Planets, Stars and Galaxies
Geological Time Scale

Chemistry Topics/Units
Matter & Its properties
Elements
Units of Measurement
Atoms
Arrangement of Electrons
The Periodic Law – Periodic Table, Electron configuration and periodic Properties
Chemical Bonding – Covalent Bonds, Ionic Bonds, Metallic Bonding
Chemical Formulas and Chemical Compounds – Chemical Names and Formulas, Oxidation Numbers, Determining Chemical Formulas
Chemical Equations and Reactions – Describing Chemical Reactions, Types of Chemical Reactions,
Mole concept
Stoichiometry, balancing equations, limiting reactants and percentage yield
States of Matter, water systems, solutions
Acids & bases, thermochemistry, spontaneous processes

Biology Topics/Units
Chemistry of life
Cell structure and function
Cellular respiration
Cell growth and division
Cells and energy
Meiosis
Mendel
Genetics
DNA to proteins (nucleic acids, protein synthesis)
Evolution
Evolution of populations
History of life
Tree of life - Classification
Invertebrate diversity
Vertebrate diversity
Plant diversity
Plant structure and function
Plant growth, reproduction, response
Ecology
Interactions in ecosystems
Animal behavior
The biosphere
Viruses & prokaryotes

Anatomy/Physiology Topics/Units
Chemistry – anatomy & physiology
Cell structure, genetic regulation of cells
Enzymes, energy & metabolism in cell function
Membrane transport
Classification, structure and function of tissues
Integumentary system
Bone tissue & bone development
Articulations
Muscles & muscle tissue
Major muscles of the body
Nervous system, Central nervous system, Peripheral nervous system, Autonomic nervous system
Sensory organs
Endocrine system
Cardiovascular system – blood, heart, blood vessels
Lymphatic System & immunity

High School Science Topics/Units

Physics Topics/Units
Linear Motion
Projectile Motion
Newton's First Law of Motion-Inertia
Newton's 2nd Law-Force & Acceleration
Newton's 3rd Law-Action & Reaction
Momentum
Energy
Circular Motion
Center of Gravity
Rotational Mechanics
Universal Gravity
Gravitational Interactions
Satellite Moon
Special Relativity – Space and Time
SR – Length, Momentum, Energy
The Atomic Nature of Matter
Solids, Liquids, Gases
Temperature, Heat, Expansion
Heat Transfer
Change of Phase
Thermodynamics
Vibrations and Waves
Sound, Light, Color, Reflection, Lenses
Diffraction
Electrostatics – Electric fields, electric current, electric circuits
Magnetism
Electromagnetic induction
The Atom and quantum
The atomic nucleus, radioactivity
Nuclear fission and fusion

High School History Topics/Units

Ancient History Topics/Units
Ancient Sumer
Ancient Egypt
Babylonians
Assyrians
Persians
Ancient India
Ancient China
Ancient Africa
Middle Kingdom of Egypt
New Kingdom of Egypt
Phoenicians, Israelites
Assyrians, Babylon
Early Crete
Ancient Greece
Ancient Rome
Can be combined with
World Religions
Egyptian Gods
Hinduism
Jainism
Buddhism
Confucianism
Greek & Roman mythology
Judaism
Christianity
Islam

European History
AP Classes start with the Renaissance & Exploration. You may want to start with the Middle Ages
Middle Ages
1450-1648 Renaissance, Exploration, Reformation
1648-1815 Absolutism & Constitutionalism, Scientific, Philosophical & Political Developments, Conflict, Crisis & Reaction in the late 18 th century (ie French Revolution and fallout)
1815-1914 Industrialization 19 th Century perspectives and Political Developments
1914-Present 20 th Century Global Conflicts Cold War & Contemporary Europe

American History Survey (or AP)	
1491-1607	2 weeks
1607-1754	3 weeks
1754-1800	4 weeks
1800-1848	5 weeks
1844-1877	4 weeks
1865-1914	4 weeks
1890-1945	6 weeks
1945-1980	4 weeks
1980-present	2 weeks
Can be combined with	
American Literature and/or Novels	
American Literature such as <i>Literature, The American Experience</i> by Prentice Hall	
Selections from (There's lots more than this list, of course, but here are some ideas!):	
<i>Benjamin Franklin</i> (Autobiography)	
<i>The Legend of Sleepy Hollow</i> (1820)	
<i>Narrative of the Life of Frederick Douglass</i> (1845)	
<i>Uncle Tom's Cabin</i> (1850s)	
Edgar Allan Poe's Short Stories	
<i>The Scarlet Letter</i> (1850)	
<i>Tom Sawyer</i> or <i>Adventures of Huckleberry Finn</i> (1880s)	
<i>The Red Badge of Courage</i> (1895) set in the Civil War	
<i>The Call of the Wild</i> (1903)	
<i>The Jungle</i> (Industrialism/Progressive Era)	
<i>Their Eyes Were Watching God</i> (early 20 th)	
<i>The Great Gatsby</i> (1920s)	
<i>The Grapes of Wrath</i> (1930s)	

World History
The AP exam covers 1200 to the present. For your history course, you can choose to go into more depth on a shorter period of time. Design the course that suits your students and their interest best!
1200-1450
1450-1750
1750-1900
1900 to present

World Lit
Some of the books you might consider for World Lit could include....
<i>The Odyssey</i> by Homer
<i>Antigone</i> by Sophocles
<i>The Aeneid</i> by Virgil
<i>Divine Comedy: Inferno</i> by Dante
<i>Don Quixote</i> by Miguel de Cervantes
<i>Les Misérables</i> by Victor Hugo
<i>The Brothers Karamazov</i> by Fyodor Dostoyevsky
<i>Faust</i> by Johann Wolfgang von Goethe
<i>Cry the Beloved Country</i> by Alan Paton

British Lit
Some of the books you might consider for Brit. Lit could include....
Poems of William Blake
<i>Canterbury Tales</i> by Geoffrey Chaucer
<i>Sir Gawain and the Green Knight</i> and other Arthurian works
<i>King Lear</i> by William Shakespeare
<i>Pride and Prejudice</i> (Jane Austin)
<i>Jane Eyre</i> (Charlotte Bronte)
<i>Frankenstein</i> (Mary Shelley)
<i>Ivanhoe</i> (Sir Walter Scott) set in the Middle Ages
<i>Silas Marner</i> (George Eliot)
<i>Great Expectations</i> (Charles Dickens)
<i>The Importance of Being Earnest</i> (Oscar Wilde)
William Wordsworth
Lord Byron

Name: _____ School Year 9th: _____ 10th: _____ 11th: _____ 12th: _____

	Course/s	Grade/Year
English		

	Course/s	Grade/Year
History and Social Sciences		

	Course/s	Grade/Year
Math		

	Course/s	Grade/Year
Science		

	Course/s	Grade/Year
Electives (including foreign language)		

Name: Address: Sex: SSN:	Graduation Date: Total Credits Completed:
English	Math
Course Name:	Course Name:
History	Science
Course Name:	Course Name:
	Electives
Electives	
Course Name:	Course Name:

Literature List:

Community Service Hours	
What:	Date/hours

Grade 9 Book List – The Books My Son Read for Literature

Literature Textbook

Flowers for Algernon by Daniel Keyes

To Kill a Mockingbird by Harper Lee

Lord of the Rings by Tolkien

Lord of the Flies by William Golding

Tom Sawyer by Mark Twain

Whipping Boy by Sid Fleischman

The Diary of Anne Frank

Schindler's List

City of Orphans by Avi

Grade 10 Book List – The Books My Son Read for Literature

Literature Textbook

Animal Farm by George Orwell

Fahrenheit 451 by Ray Bradbury

1984 by George Orwell

The Jungle by Upton Sinclair

All Quiet on the Western Front by Erich Maria Remarque

The Great Gatsby by F. Scott Fitzgerald's

The Grapes of Wrath by John Steinbeck

The Good Earth by Pearl Buck

Red Scarf Girl: A Memoir of the Cultural Revolution by Ji-Li Jiang

Night by Ellie Wiesel

Grade 11 Book List Options

These are the books we have on hand for this next year. The kids will choose what they want to read... plus we'll read some of these aloud together. There's a good possibility that we'll add things along the way!

Wuthering Heights by Emily Bronte

Pride and Prejudice by Jane Austen

Frankenstein by Mary Shelley

I Know Why the Caged Bird Sings by Maya Angelou **This is one I'd like to do as an audiobook because it is read by the author.

Beloved by Toni Morrison

The Scarlet Letter by Nathaniel Hawthorne

1776 by David McCullough

Sophia's War: A Tale of the Revolution by Avi

The Red Badge of Courage by Stephen Crane

The Things They Carried by Tim O'Brien

Voices from Vietnam by Barry Denenberg

The Poisonwood Bible Barbara Kingsolver

Their Eyes Were Watching God by Zora Neale Hurston

The Blind Assassin: A Novel by Margaret Atwood

A Yellow Raft in Blue Water: A Novel by Michael Dorris

The Kite Runner Hosseini, Khaled

Under the Mesquite Guadalupe Garcia Mccall

Plus, we'll need to read a play by Shakespeare this next year.

We homeschoolers spend quite a bit of time looking over book lists, right? This particular list was helpful to me. This list organizes literature by time periods. I had the kids go through this list and choose one book from each time period. They put a check next to the ones they were interested in and then I purchased a number of these to have on hand next year.

Ancient Works

Title	Author	Genre	Date
<i>Medea</i>	Euripides	play	431 BC
<i>The Odyssey</i>	Homer	epic poem	(no date)
<i>Antigone</i>	Sophocles	play	441 BC
<i>Oedipus Rex</i>	Sophocles	play	429 BC

1500-1799

Title	Author	Genre	Date
<i>Don Quixote</i>	Miguel de Cervantes	novel	1605
<i>Tom Jones</i>	Henry Fielding	novel	1749
<i>As You Like It</i>	Shakespeare	play	1623
<i>Julius Caesar</i>	Shakespeare	play	1599
<i>King Lear</i>	Shakespeare	play	1606
<i>A Midsummer Night's Dream</i>	Shakespeare	play	1605
<i>The Merchant of Venice</i>	Shakespeare	play	1605
<i>Othello</i>	Shakespeare	play	1604
<i>The Tempest</i>	Shakespeare	play	1611
<i>Candide</i>	Voltaire	novel	1759

1800-1899

Title	Author	Genre	Date
<i>Emma</i>	Jane Austen	novel	1815
<i>Mansfield Park</i>	Jane Austen	novel	1814
<i>Pride and Prejudice</i>	Jane Austen	novel	1813
<i>Jane Eyre</i>	Charlotte Bronte	novel	1847
<i>Wuthering Heights</i>	Emily Bronte	novel	1847
<i>The Awakening</i>	Kate Chopin	novel	1899
<i>The Red Badge of Courage</i>	Stephen Crane	novel	1895
<i>Bleak House</i>	Charles Dickens	novel	1853
<i>David Copperfield</i>	Charles Dickens	novel	1850
<i>Great Expectations</i>	Charles Dickens	novel	1861
<i>Oliver Twist</i>	Charles Dickens	novel	1837
<i>A Tale of Two Cities</i>	Charles Dickens	novel	1859
<i>Crime and Punishment</i>	Fyodor Dostoyevsky	novel	1866
<i>Madame Bovary</i>	Gustave Flaubert	novel	1856
<i>Jude the Obscure</i>	Thomas Hardy	novel	1895

<i>The Mayor of Casterbridge</i>	Thomas Hardy	novel	1886
<i>Tess of the d'Urbervilles</i>	Thomas Hardy	novel	1891
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	novel	1850
<i>A Doll's House</i>	Henrik Ibsen	play	1879
<i>The American</i>	Henry James	novel	1877
<i>The Portrait of a Lady</i>	Henry James	novel	1881
<i>Moby-Dick</i>	Herman Melville	novel	1851
<i>Frankenstein</i>	Mary Shelley	novel	1818
<i>Anna Karenina</i>	Leo Tolstoy	novel	1877
<i>Adventures of Huckleberry Finn</i>	Mark Twain	novel	1885

1900-1939

Title	Author	Genre	Date
<i>My Ántonia</i>	Willa Cather	novel	1918
<i>The Cherry Orchard</i>	Anton Chekhov	play	1904
<i>Heart of Darkness</i>	Joseph Conrad	novel	1902
<i>Sister Carrie</i>	Theodore Dreiser	novel	1900
<i>Murder in the Cathedral</i>	T.S. Eliot	play	1935
<i>Absalom, Absalom!</i>	William Faulkner	novel	1936
<i>As I Lay Dying</i>	William Faulkner	novel	1930
<i>Light in August</i>	William Faulkner	novel	1932
<i>The Sound and the Fury</i>	William Faulkner	novel	1929
<i>The Great Gatsby</i>	F. Scott Fitzgerald	novel	1925
<i>A Passage to India</i>	E.M. Forster	novel	1924
<i>The Little Foxes</i>	Lillian Hellman	play	1939
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	novel	1937
<i>Brave New World</i>	Aldous Huxley	novel	1931
<i>A Portrait of the Artist as a Young Man</i>	James Joyce	novel	1916
<i>Billy Budd</i>	Herman Melville	novel	1924
<i>Major Barbara</i>	George Bernard Shaw	play	1905
<i>The Grapes of Wrath</i>	John Steinbeck	novel	1939
<i>The Age of Innocence</i>	Edith Wharton	novel	1920
<i>Ethan Frome</i>	Edith Wharton	novel	1911
<i>The House of Mirth</i>	Edith Wharton	novel	1905
<i>Mrs. Dalloway</i>	Virginia Woolf	novel	1925

1940-1969

Title	Author	Genre	Date
<i>Things Fall Apart</i>	Chinua Achebe	novel	1958
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee	play	1962
<i>Another Country</i>	James Baldwin	novel	1962
<i>Waiting for Godot</i>	Samuel Beckett	play	1953
<i>The Plague</i>	Albert Camus	novel	1947
<i>Invisible Man</i>	Ralph Ellison	novel	1952
<i>Lord of the Flies</i>	William Golding	novel	1954

<i>A Raisin in the Sun</i>	Lorraine Hansberry	play	1959
<i>Catch-22</i>	Joseph Heller	novel	1961
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	novel	1962
<i>A Separate Peace</i>	John Knowles	novel	1959
<i>To Kill a Mockingbird</i>	Harper Lee	novel	1960
<i>The Crucible</i>	Arthur Miller	play	1953
<i>Death of a Salesman</i>	Arthur Miller	play	1949
<i>House Made of Dawn</i>	N. Scott Momaday	novel	1968
<i>Wise Blood</i>	Flannery O'Connor	novel	1952
<i>1984</i>	George Orwell	novel	1949
<i>Cry, the Beloved Country</i>	Alan Paton	novel	1948
<i>All the King's Men</i>	Robert Penn Warren	novel	1946
<i>The Chosen</i>	Chaim Potok	novel	1967
<i>Wide Sargasso Sea</i>	Jean Rhys	novel	1966
<i>The Catcher in the Rye</i>	JD Salinger	novel	1951
<i>Rosencrantz and Guildenstern Are Dead</i>	Tom Stoppard	play	1966
<i>Cat's Cradle</i>	Kurt Vonnegut	novel	1963
<i>The Glass Menagerie</i>	Tennessee Williams	play	1945
<i>A Streetcar Named Desire</i>	Tennessee Williams	play	1947
<i>Black Boy</i>	Richard Wright	memoir	1945
<i>Native Son</i>	Richard Wright	novel	1940

1970-1989

Title	Author	Genre	Date
<i>Bless Me, Ultima</i>	Rudolfo Anaya	novel	1972
<i>The House on Mango Street</i>	Sandra Cisneros	novel	1984
<i>"Master Harold" . . . and the boys</i>	Athol Fugard	play	1982
<i>M. Butterfly</i>	David Henry Hwang	play	1988
<i>A Prayer for Owen Meany</i>	John Irving	novel	1989
<i>The Woman Warrior</i>	Maxine Hong Kingston	memoir	1976
<i>Obasan</i>	Joy Kogawa	novel	1981
<i>Beloved</i>	Toni Morrison	novel	1987
<i>The Bluest Eye</i>	Toni Morrison	novel	1970
<i>Song of Solomon</i>	Toni Morrison	novel	1977
<i>Sula</i>	Toni Morrison	novel	1973
<i>Jasmine</i>	Bharati Mukherjee	novel	1989
<i>The Women of Brewster Place</i>	Gloria Naylor	novel	1982
<i>Going After Cacciato</i>	Tim O'Brien	novel	1978
<i>Equus</i>	Peter Shaffer	play	1973
<i>Ceremony</i>	Leslie Marmon Silko	novel	1977
<i>Sophie's Choice</i>	William Styron	novel	1979
<i>The Color Purple</i>	Alice Walker	novel	1982
<i>Fences</i>	August Wilson	play	1983
<i>The Piano Lesson</i>	August Wilson	play	1987

1990-Present

Title	Author	Genre	Date
<i>Reservation Blues</i>	Sherman Alexie	novel	1995
<i>The Blind Assassin</i>	Margaret Atwood	novel	2000
<i>Oryx and Crake</i>	Margaret Atwood	novel	2003
<i>The Memory Keeper's Daughter</i>	Kim Edwards	novel	2005
<i>Cold Mountain</i>	Charles Frazier	novel	1997
<i>Snow Falling on Cedars</i>	David Guterson	novel	1994
<i>The Kite Runner</i>	Khaled Hosseini	novel	2003
<i>A Thousand Splendid Suns</i>	Khaled Hosseini	novel	2007
<i>Never Let Me Go</i>	Kazuo Ishiguro	novel	2005
<i>The Poisonwood Bible</i>	Barbara Kingsolver	novel	1998
<i>The Namesake</i>	Jumpa Lahiri	novel	2004
<i>All the Pretty Horses</i>	Cormac McCarthy	novel	1992
<i>Atonement</i>	Ian McEwan	novel	2001
<i>Native Speaker</i>	Chang Rae-Lee	novel	1995
<i>The God of Small Things</i>	Arundhati Roy	novel	1997
<i>A Thousand Acres</i>	Jane Smiley	novel	1991
<i>The Bonesetter's Daughter</i>	Amy Tan	novel	2001
<i>The Story of Edgar Sawtelle</i>	David Wroblewski	novel	2008

This was another useful resource that I found. (Sorry, I'm not sure where I got it.) I glanced through a lot of these books to see what other English Lit teachers were using in their classes:

Grade 9

Nonfiction Reader–argument/persuasive exposition

I know Why the Caged Bird Sings, Maya Angelou
Black Boy, Richard Wright – biography/biographical exposition
An American Childhood ,Annie Dillard
Tuesdays with Morrie, Mitch Albom
Hiroshima, John Hersey
Freedom Writers Diary

All students will read at least one novel or epic poem from the following list:

The Lord of the Flies, William Golding
Speak, Laurie Anderson
The Bean Trees, Barbra Kingsolver
Fahrenheit 451, Ray Bradbury
A Separate Peace, John Knowles
The Secret Life of Bees, Sue Monk Kidd
A Tale of Two Cities, Charles Dickens
House on Mango Street, Sandra Cisneros
Of Mice and Men, John Steinbeck
The Odyssey, Homer
Great Expectations, Charles Dickens
The Red Badge of Courage Stephen Crane
The Curious Incident of the Dog in the Night-Time, Mark Haddon

All Students will read at least one **play** from the following list:

Romeo and Juliet, William Shakespeare
Julius Caesar, William Shakespeare
Antigone, Sophocles
The Piano Lesson, August Wilson

Grade 10

Nonfiction Reader –argument/persuasive exposition
On Writing, Stephen King

All students will read at least one work of fiction from the following list:

The Catcher in the Rye, J.D. Salinger
The Kite Runner, Khaled Hosseini
The Stranger, Albert Camus
The Heart is a Lonely Hunter, McCullers
Crime and Punishment, Fyodor Dostoevsky-Pevlear/Vol.translation
Maus, Art Spiegelman
The Metamorphosis, Franz Kafka
The Perks of Being a Wallflower, Stephen Chbosky
The House of the Spirits, Isabella Allende
Obasan, Joy Kogawa
Interpreter of Maladies, Jhumpa Lahiri

All students will read at least one **play** from the following list:

Oedipus Rex, Sophocles
Cyrano de Bergerac, Edmond Rostand
The Taming of the Shrew, William Shakespeare
Much Ado About Nothing, William Shakespeare
Waiting for Godot, Samuel Beckett
A Raisin in the Sun, Lorraine Hansberry

All students will read short stories from at least one of the following texts:

The Eye of the Heart
World Writers Today
World Literature

All students will read one or more of the following works in a seminar:

Bless Me Ultima, Rudolfo Anaya
The Power of One, Bryce Courtenay
Life and Death in Shanghai, Nien Chen
One Hundred Years of Solitude, Gabriel Garcia Marquez
A River Sutra, Gita Mehta
Life of PI, Yann Martel
Sister of My Heart, Chitra Divakaruni
Anna Karenina, Leo Tolstoy
Free the Children, Craig Kielburger
Game of Thrones, George R. Martin

Grade 11

Nonfiction Reader –argument/persuasive exposition

Black Elk Speaks
High Tide in Tucson
Narrative of the Life of Frederick Douglass(1stEdition)
Nickel and Dime Barbara Ehrenreich
Walden & Civil Disobedience, Henry David Thoreau
In Cold Blood, Truman Capote
Fast Food Nation, Eric Schlosser

All students will read one novel from the following list:

The Adventures of Huckleberry Finn, Mark Twain
The Great Gatsby, F. Scott Fitzgerald
Their Eyes Were Watching God, Zora Neale Hurston
The Awakening, Kate Chopin
The Grapes of Wrath, John Steinbeck
The Sound and the Fury, William Faulkner
Invisible Man, Ralph Ellison
The Scarlet Letter, Nathaniel Hawthorne
The Sun Also Rises, Ernest Hemingway
Once Flew Over the Cuckoo's Nest, Ken Kesey
The Things They Carried, Tim O'Brien
The Tortilla Curtain, T.C. Boyle
The Color Purple, Alice Walker
Giovanni's Room, James Baldwin

All students will read at least one of the following works, or a work from the list above, in a seminar:

Catch 22, Joseph Heller
On the Road, Jack Kerouac
Saint Maybe, Anne Tyler
Snow Falling on Cedars, David Guterson
Rain of Gold, Victor Villasenor
The Joy Luck Club, Amy Tan
Stranger in a Strange Land, Robert A. Heinlein
A Prayer for Owen Meany, John Irving
Summer, Edith Wharton

All students will read one **play** from the following list:

The Crucible, Arthur Miller
Fences, August Wilson
Death of a Salesman, Arthur Miller
The Laramie Project, Moises Kaufman

Grade 12

Nonfiction Reader –argument/persuasive exposition

Into the Wild, Jon Krakauer
How to Read Literature Like a Professor, Thomas C. Foster
Man’s Search for Meaning, Victor Frankl
The Color of Water, James McBride
A Room of One’s Own, Virginia Woolf
Terror in the Name of God, Jessica Stern

All students will read at least one work of fiction from the following list:

The Secret Sharer, Conrad

Ishmael, Daniel Quinn

A Town like Alice, Shute

Never Let me Go, Kazuo Ishiguro

Heart of Darkness, Conrad

Frankenstein, Shelley

Cry, The Beloved Country, Paton

1984, Orwell

Wuthering Heights, Bronte

My Brilliant Career, Franklin

Childhood’s End, Clarke

The Handmaid’s Tale, Atwood

A Room with a View, Forster

Dubliners, James Joyce

Pride and Prejudice, Austen

V for Vendetta, James McTeigue

Tess of the D’Urbervilles, Hardy

Going After Cachiatto, Tim O’Brien

A Portrait of the Artist as a Young Man, Joyce

Jane Eyre, Bronte

The Dispossessed, Ursula K. Le Guin

The Picture of Dorian Gray, Oscar Wilde

Brave New World, Aldous Huxley

Siddhartha, Herman Hesse

All students will read at least one **play** from the following list:

The Tragedy of Macbeth, Shakespeare

The Tragedy of Hamlet, Prince of Denmark, Shakespeare

The Tragedy of King Lear, Shakespeare

Othello, Shakespeare

Titus Andronicus, Shakespeare

Pygmalion, Shaw

The Importance of Being Earnest, Oscar Wilde

Foreign Language Checklist

Put together by Liesl, homeschoolden.com

Are you teaching your kids a foreign language in your homeschool? I put together a checklist of topics and units you might want to cover... no matter which language your student is learning.

As I was polishing up the Curriculum Resource Guide for middle school ages (6-8), I got to the section on foreign languages. I thought it might be useful if I put together a checklist of units and topics you might want to cover as your child starts learning a new language.

My kids started learning a foreign language in elementary school. But definitely by the time your kids are in middle school, you will want to think about adding a foreign language to your homeschool program. Research shows that it is considerably easier for children to pick up a language. In Europe, most students start learning a foreign language in primary school. Most have definitely started by the age of 10. When I taught in a gymnasium (grades 7-12 school) in Hungary, most of my students could speak one language fluently by 10th grade and were well on their way to becoming fluent in their second foreign language as well.

Most of us think of the languages that were offered when we were school: typically, Spanish, French and German. These days there are lots of other options as well: Chinese, Japanese, Arabic, Russian, Latin, Italian, and more. Another great option is ASL (American Sign Language). Many people don't realize that learning ASL will fulfill the requirements of a foreign language as well.

There are many options now to at least help students get started:

- Learn songs in the foreign language. (youtube has a lot of options!)
- Play games like bingo to help with vocabulary building
- Role play (Hello, My name is Joe Smith. What is your name? How old are you?)
- Online Programs and Apps can like DuoLingo, Memrise, busuu, 24/7 Tutor
- Online Courses: There are lots of different options from courses with video lessons like homeschoolspanishcurriculum.com
- Programs such as Rosetta Stone or Pimsleur. (My sister used Rosetta Stone with her kids for German. I have a friend who had her daughter use Rosetta Stone for Spanish.) These programs did not work for our family when we started.
- Watch TV programs and movies in the foreign language. (This year, my kids have watched about 15 or 20 movies in German!) This helps students learn the rhythm and cadence of the language.

What if you don't have the skill and background to teach a foreign language?

- use an online program
- look for a homeschool class in your area (and ask around in your local homeschool community).
- see if you can trade expertise with another homeschooling parent who can help your kids learn a foreign language
- hire a tutor in person or find an online tutor

Foreign Language Checklist

	Topic	Comments/Notes
	Numbers First Words: hello, goodbye, yes, no, I speak ____. I don't speak ____. What is that? What does __ mean? Stand up, Sit down, Listen (pay attention)	
	Greetings and Questions How are you? What is your name? My name is... How old are you? I am __ years old.	
	Family Words Conversation /Role Play What's your name? How old are you? This is my brother/sister/etc. Possessive Pronouns	
	What is that? Do you have? Objects: Things around the room	
	Parts of the Body What do people look like (My brother has brown eyes.)	
	Clothes Colors The pants are blue. etc. Introduction to adjectives (grammar)	
	Animals Pets Wild Animals	
	Food Fruits and vegetables Meals Ordering Going shopping role play	

	House – Household Items	
	Time – Numbers	
	Weather, seasons, holidays What is the weather? What season is it? Over time we built up our vocabulary of fall words, winter words, spring words, summer words	
	Health and Illness I have a fever. I'm sick. Do you have a runny nose?	
	Daily routines getting up brushing teeth, eating breakfast going to bed etc.	
	Chores around the house Washing the dishes Doing the laundry Making the bed Vacuuming, etc.	
	Hobbies, activities Playing soccer, piano, chess Riding a bike, etc.	
	Verbs (Grammar) Regular vs. Irregular verbs	
	Country words, Farm City words, buildings Directions Traveling (airport, train station, transportation)	
	Jobs, occupations Student subjects in school	
	Vacation Role playing	

Foreign Language Checklist

	Topic	Comments/Notes

Where to Find Curriculum/Courses

There are so many options! It can be overwhelming!

First, decide which subjects you want or plan to pull together yourself. You may feel comfortable teaching history, literature, math, science and/or a foreign language at home. Add in the texts and resources to help you/your student learn the material well.

Then some other options to explore:

- Purchase used textbooks & books. Your local used bookstore may have books available at bargain prices!
- Use free resources such as [coursera.org](https://www.coursera.org) or [khanacademy](https://www.khanacademy.com)
- Join a local co-op.
- Use a teacher/tutor – You can find live teachers/tutors in your community or from an online platform such as [takelessons.com](https://www.takelessons.com).
- Take community college classes.
- Some places allow your homeschool student to take a course or two through the local high school. You may want to check out this option.
- Purchase a paid course such as <https://www.thinkwellhomeschool.com/> (my kids did the AP biology class with Prof. Wolfe) or <https://homeschoolspanishcurriculum.com/> (course work & videos are online with live weekly classes with Sra. Morato!)
- Take AP classes from an online source such as <https://www.aphomeschoolers.com/classes.shtml>
- Use a homeschool curriculum such as Teaching Textbooks, Beautiful Feet, a literature program such as [Lightening Literature](#), Brave Writer, or [Excellence in Literature curriculum](#). There are various Christian curriculum options such as BJU, Abeka, Tapestry of Grace, Apologia, etc. that you can look into. And of course there are programs such as DuoLingo, Rosetta Stone, and lots, lots more!!
- Ask your friends for recommendations.
- Join a FB group to get recommendations from other homeschoolers.

I hope this Curriculum Resource Guide has been helpful. If you have any comments, questions, additions, corrections feel free to reach out to me by email! Liesl@homeschoolden.com ☺

Happy Homeschooling! ~Liesl